

Pianoforte.

Molto vivace.

pp

cresc.

poco

a

poco

(Der Schuss Rilian's fällt.)

CHOR.

SOPRAN.

ALT.

TENOR.

BASS.

Vic - to - ria, Vic -

Vic - to - ria,

to - ria, Vic - to - ria! der Mei - ster soll le - ben, der wa - cker dem Stern - lein den

Rest hat ge - ge - ben, der wa - cker dem Stern - lein den Rest hat ge - ge - ben, ihm

staccato

glei - chet kein Schütz von fern und von nah!

Vic -

Vic - to - ria, Vic - to - ria, Vic -

to - ria, Vic - to - ria, Vic - to - ria, Vic - to - ria, Vic - to - ria, Vic - to - ria, Vic -

V. A. 11.

to - - ria, Vic - to - - ria! der Mei - - ster soll

le - - ben, der wa - - cker dem Stern - - lein den

Rest hat ge - ge - - ben! Vic -

Vic - to - ria, Vic - to - ria, Vic -

to - - ria, Vic - to - - ria!

to - - ria, Vic - to - ria, Vic - to - ria, Vic - to - - ria!

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Vic - to - ria, Vic - to - ria, Vic - to - ria, Vic - to -

der Mei - ster soll le - ben! Vic - to - ria, Vic - to -

der Mei - ster, der Meister soll le - ben! Vic - to - ri -

[illegible]

ria! Max. Immer frisch, schreit, schreit!
(Stampft mit der Fuchse auf den Boden und lehnt sie an einen Baum.)
War ich denn blind? sind die Sehnen dieser Faust erschlafft?

A musical score for "The Rose Tree". The title is written at the top left. Below it are two staves: a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff consists of eighth notes, often grouped in pairs or triplets with slurs and accents. The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, often beamed together. The score is for a single system, showing the first two measures of the piece.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with many beamed eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.